

O fly not, love

Thomas Bateson
(1575-1630)

V06

Thomas Morley
(1557-1603)

f

Soprano O fly not, love, O do not fly me, Stay a - while, but a - while, O stay

Alto O fly not, love, O do not fly me, Stay a - while, but a - while, O stay

Bass O fly not, love, O do not fly me, Stay a - while, a - while, O stay

8 *p* *mf*

S thee, stay a - while, stay a - while, but a - while, O stay but a - while, my

A thee, stay a - while, stay a - while, stay a - while, but a - while, my

B *p* thee, stay a - while, but a - while stay, my

12 *f*

S dar - ling sweet, O stay thee. 1. , 2. thee.

A dar - ling sweet, O stay thee. thee. Hear Co - ry - don com -

B sweet, O stay thee. thee. *f* Hear

16 *f*

S Hear Co - ry - don com - plain ing His grief through thy dis -

A plain - ing, Hear Co - ry - don com - plain - ing, His grief through thy dis -

B Co - ry - don com - plain - ing, His grief through thy dis -

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Soprano (S) vocal line:

dain - ing, through thy dis-dain - ing; O do not thus un-friend-ly

Alto (A) vocal line:

dain - ing, through thy dis-dain ing; O do not thus, O do not thus un-friend-ly

Bass (B) vocal line:

dain - ing, through thy dis-dain - ing; O do not, do not thus un-friend-ly

24

Soprano (S) vocal line:

use me, Nor yet a - buse me, To kiss me

Alto (A) vocal line:

use me, Nor yet a - buse me, To kiss me, to kiss me

Bass (B) vocal line:

use me, Nor yet a - buse me, To kiss me

28

Soprano (S) vocal line:

once, to kiss me once, to kiss me but once, And so re -

Alto (A) vocal line:

once, to kiss me but once, but once, And so, and so re -

Bass (B) vocal line:

once, kiss me once, but once, And so re-fuse, and so re -

33

Soprano (S) vocal line:

fuse, and so re - fuse, re - fuse me. O do not me.

Alto (A) vocal line:

fuse, and so re - fuse, re - fuse me. O do not me.

Bass (B) vocal line:

fuse, and so re - fuse, re - fuse me. O me.